

THANA ALEXA

"A radiant voice... sparkling artistry and unerring confidence... Ascendant Singer... young and chic possessing an electric stage presence..." - DOWNBEAT

"...a jazz singer with a global perspective..." - THE NEW YORK TIMES

"...Thana Alexa stood out, turning a style of scatting that's become cliché into something entirely new, evocative, and exhilarating!" - BILLBOARD

"Her voice is enthralling, her compositions are heart-warming and her arrangements are heart-stopping." - JAZZTIMES

2016 and 2017 *Downbeat Critic's Poll Rising Female Vocalist*, runner up in the 2014 *Made in NY Jazz Competition*, winner of the 2011 *Jazzon Alpe-Adria International Competition* and nominee in the category of Best Jazz Composition for the 2011 *PORIN Awards* - the Croatian Music Academy's honor equivalent to the Grammy Awards in America. **Thana Alexa** released "Ode to Heroes", her **Harmonia Mundi Jazz Village** debut in March 2015, an album of original compositions and vocal arrangements, which bring together elements of jazz, pop and world music. The album mainly features her engaging original compositions, along with vibrant takes on jazz standards like Shorter's "Footprints," Mingus' "Goodbye Pork Pie Hat," and Desmond and Dave Brubeck's "Take 5." Most importantly, it spotlights Alexa's ability to engage in rewarding and illuminating musical conversation with some of the music's most renowned and forward-thinking players.

On her upcoming album "ONA" (set for release in June of 2018), Thana explores the feminine and the role women play in our world – a role that makes female influence and strength undeniable, but one that is more often than not overlooked and undervalued. Her music expresses the obligation she feels to make a relevant statement about the times in which we live. Thana takes a microscopic look at the lives of women, the mind, the soul, the sexuality and the fight within the female. The album integrates elements of jazz with soul, electronica, pop and world music to convey a message of strength, female empowerment, and the need to be the change we want to see in the world.

Alexa is an active member of Antonio Sanchez' touring ensemble Migration (Grammy winner for the *Birdman* film score as well as Pat Metheny's drummer of 16 years) and has recorded two critically acclaimed albums with the group, *New Life* and *The Meridian Suite*, (Seamus Blake, John Escreet, Matt Brewer). Alexa also appears on three of guitarist Gene Ess's albums. The first two records (*Fractal Attraction* and *Eternal Monomyth*) - for which Alexa contributed vocals, compositions and lyrics - won the SESAC Jazz Award in 2015 and 2016. The group's third album *Absurdist Theater* (Manuel Valera, Yasushi Nakamura, Clarence Penn) – for which Alexa contributed lyrics – was released in September of 2016.

Thana is a graduate of the New School University where she earned a Bachelor of Fine Arts in Jazz and Contemporary Music and a Bachelor of Arts in Psychology. Although born in New York City, Thana grew up in Croatia - her family's country of origin - where she was mentored for many years by vibraphonist and club owner, Bosko Petrovic.